

Welcome to Morning Ceramics Studio! The following handbook and policies are for the safety of you, our staff, and the working artists in the studio. The policies also help to create a positive working atmosphere for our community. To participate in studio activities, you must sign the contract at the end of this handbook and will be held accountable for practicing the policies set forth in this booklet. Those not adhering to the policies may be asked to leave the studio for the day or permanently without refund. Please read carefully and see our website for the most up to date version of this handbook.

## **STUDIO HOURS:**

***Office Hours: Wednesday - Sunday: 10am – 3pm***

- A member of staff will always be available during these hours

***After Hours: All Other Hours***

- Independent studio time

## **Studio Access & Liability**

- Members can access the studio 24 hours a day by appointment.
- Members must book an appointment before beginning any work in the studio. This includes use of the glaze area. Measuring pieces and moving things to/from your shelf does not require a booking.
- All studio members will be given a unique access code to enter the studio. Do not share this code or allow any guests, members of the public, or other studio members into the studio outside of *Office Hours*. Each member will be required to enter their own access code when arriving/leaving the studio.
- It is the sole responsibility of any studio member using the space during *After Hours* to ensure that the door is securely locked behind them when entering/leaving.
- Studio members assume all responsibility for any damages and/or loss incurred during, or as a direct result of, their use of the space.
- Only registered students and active studio members may use the studio and equipment. Prior arrangements must be made with staff for guests to work in the studio. Guests will be expected to pay for a guest pass, clay, and firing costs if applicable.
- Safety guidelines are in place to protect all members, staff and visitors. See 'Health & Safety' section for more information. Morning Ceramics Studio is not responsible for any accidents or incidents resulting from improper and/or unsafe use of the studio.
- Morning Ceramics Studio is not responsible for lost, stolen, or misplaced items. Please be sure you check all areas of the studio where you may have worked before leaving for the day.
- Morning Ceramics Studio, and any staff operating on their behalf, are not responsible for watching children, pets, or guests, or for accidents of any kind. Children under the age of 10 (ten) may not use the potter's wheels.
- 24 hour access is provided to all members on a trial basis. Any members not performing to the expected level or not following the guidelines as set out in this handbook may have their access limited.

## **COVID-19 Safety Guidelines:**

- Masks are required in all common areas of the studio at all times.
- All members and staff are required to check in and out using their tag to assist with contact tracing.
- Hands should be sanitized or washed immediately upon arrival and regularly throughout studio use.
- Spray down all tools and stations at the end of your studio session with the provided bleach solution.
- Please step outside to eat, drink, or take a breather from your mask.
- A safe distance of at least 6 feet should be maintained whenever possible. Please use the sink one at a time, work inside of your station, and keep walkways and other common areas clear.
- Any studio bookings and/or visits to the studio are made with the understanding that you are not experiencing any COVID-19 symptoms. If symptoms do present themselves, you agree to contact the studio as soon as possible to cancel your booking(s) and agree not to attend the studio until such symptoms have subsided.
- If you receive a positive COVID-19 test, you agree to inform the studio as soon as possible and wait until 14 days after any symptoms have resolved before attending the studio.

### Our Community Studio Atmosphere

- **Any disrespect, harm, or harassment to Morning Ceramics Studio staff, instructors, employees, interns, studio members, students, etc. is not acceptable or tolerated. Morning Ceramics Studio has the right to refuse access to any person(s) at any time.**
- Please respect all artists of the studio. Do not disrupt them while they are working, use their tools, or touch their work/possessions without their permission.
- Please be respectful of instructors and studio staff that may be working on personal projects during *After Hours*. If you have questions or need assistance during this time, please contact staff via email and/or bring your questions to staff during *Office Hours*.
- Please be courteous and accommodating of any classes taking place in the studio. Do not disturb instructors or students and try to keep noise to a minimum. Students enrolled in classes shall have the instructor's full attention.
- No shouting or yelling in the studio.
- No smoking of any kind in the studio or within 10 feet of premises.
- Please practice cell phone courtesy when in the studio and take any phone conversations outside.
- The studio promotes the sharing of best practices and an overall community appreciation of ceramic work. Please be respectful of intellectual property and do not photograph or otherwise appropriate any work, procedures, methods, or likewise of any studio members, staff, or guests.
- If you have special needs for you or your work please communicate this clearly to staff ahead of time. A conversation along with a written note and/or email will assist in the working relationship of the studio.
- In the case that human error, or a ceramic error happens, please be considerate to staff and fellow artists. Morning Ceramics Studio staff work very hard to provide the most professional studio atmosphere possible. Staff are willing to discuss these situations in a professional manner. Hostile, accusatory communication is not acceptable.
- In the event that staff, members and/or students break or damage any personal property, including ceramic work, they must leave a note for the owner.
- Please do not create a negative environment for other people in the space. Staff has the right to ask any person to leave if they are negatively affecting the studio environment and/or safety.

### General Cleaning Guidelines

- This is a wet cleaning studio and all members and students are responsible for cleaning up after themselves in accordance with the following guidelines.
- Common areas such as the glaze station, wedging tables, sink area, etc. must be wiped down and cleaned with fresh water immediately after use.
- Beware and limit any studio actions that create dust, as liberation of airborne particles is hazardous to all of our health. Sweeping of trimmings is allowed but must be done slowly and carefully to avoid kicking up dust.
- When finished using a wheel, ensure that it has been switched off before following posted cleaning instructions.
- Wash all community tools, buckets, bats (including the rims), wareboards, etc. and put away prior to leaving.
- Check your throwing buckets for any tools before dumping it into the reclaim bins/sink.
- Use the left side of the clay sink to rinse away clay from tools, buckets, bats, etc. Large chunks of clay that remain on the grates should be taken to the recycling bins and added to the appropriate buckets.
- When cleaning glaze material, please only use the bucket on the right side of the sink.
- Glaze tools such as whisks, spatulas, and tongs, must be thoroughly cleaned between glazes and after use. Contamination between glaze buckets can ruin an entire batch of glaze and disrupt use for other artists in the studio. If a glaze batch is ruined as a result of improper use, artists may be charged for the materials and the time it takes to replace it.
- There is ABSOLUTELY no clay or glaze material to be washed in the kitchen or bathroom sinks. Use the studio clay sink in the community area for filling buckets, cleaning, and anything clay/glaze related. Wash any clay/glaze from your hands before entering the bathroom or kitchen.
- Final cleaning is to be done using fresh water and a clean sponge. Using dirty sponges can lead to the spreading of thinner layers of clay-water which evaporate and leave dust.

- Please dispose of trash and recycling in the appropriate cans.
- Follow all posted signage. If you are unsure of any clean-up procedures, please ask a member of staff.
- A fee may be charged to cover any mess left behind, damage, or loss resulting from improper studio use.

### **Tools, Shelves & Storage**

- Members and students are responsible for providing their own tools for work. All provided equipment and community tools are shared among the studio and should be looked after, cleaned, and returned after use.
- Shelf Members are assigned one shelf cubby for storage. Full Members are assigned three shelf cubbies. All work and personal studio items are to be stored on your shelf space, including any green ware not yet ready for the bisque shelves. Nothing is to be stored in general studio areas or top shelves.
- The height of some shelves can be adjusted. Please speak to a member of staff to see what accommodations can be made for your shelf space.
- Members/students working on large scale work will need to provide their own cart for transporting work if they are unable to move it unaided by others.

### **Handling of Clay and Glaze Materials**

- Do not eat or drink in the glaze area.
- Only wet sanding is permitted indoors. Please take all dry sanding outside.
- All materials, including clay, glazes, solvents, epoxies, and other art making materials, must be approved by studio staff for proper use and storage.
- Dry glaze materials are off limits to members and students without prior arrangement or unless your instructor is present, and you are working on a class project.
- There is no use of plaster without prior arrangements unless it is during a supervised class.
- When authorized and working with dry materials a respirator with a P100 filter is required.
- When working with wet glazes and stains, rubber gloves are recommended as some colorants can be absorbed through the skin. Please be sure to clean hands thoroughly before using other parts of the studio.
- If spraying glaze, it is mandatory a respirator be worn during the spraying process and that the ventilation system is on. This is for your safety and the safety of other members. A full particle mask (P100 filter respirator) is recommended when spraying often.

### **Kilns & Firing**

- Never open, touch, or unload any kilns without the permission of Morning Ceramics Studio.
- Firing schedules are subject to change according to the quantity of work which is ready to fire and the overall happenings of Morning Ceramics Studio. Please be aware of this when considering your own deadlines.
- Morning Ceramics Studio staff strives to move all work through the kilns in a timely manner, but it is not our responsibility to track your individual pieces.
- Cracks and defects in green ware and glazed pieces will not be loaded into the kilns. Defective pots will be returned to your shelf with an accompanying note.
- Pieces without an appropriate firing slip will not be fired.
- Do not store work that is not fully dry, or ready for firing, on the bisque/glaze racks. We cannot be held responsible for damage to this work.
- Staff will throw-out work not removed from the bisque, glaze and ready racks quarterly. Please watch for emails and signs announcing throw-out dates.
- Please be aware that kiln firings can have unpredictable results and, as such, we cannot guarantee the final product. Damage and/or unwanted results during the entire loading, firing and unloading process are not the responsibility of the studio.
- If it is determined that a member's piece is the cause of any damage to the kilns, shelves, or any other kiln furniture, that member may be charged for the replacement of the items and/or the time it takes to clean them.

### **Membership & Firing Costs**

- All memberships and access are provided on a trial basis. Morning Ceramics Studio staff may ask an artist not performing at the applied level of expectation to enroll in studio classes if needed.
- Membership is charged on a month-to-month basis beginning on the 1<sup>st</sup> of each month. A reminder email/invoice will be sent prior to your renewal date, which includes firing costs for the month as well as any other purchases.
- Firing fees are calculated at 2c per cubic inch, per piece for the bisque firing. This fee also covers the cost of one glaze firing. Subsequent glaze firings are calculated at 1c per cubic inch, per piece. Piece dimensions are to be rounded up to the nearest half-inch, with a minimum dimension of 1 inch.
- Payment will be considered late at noon the day after the listed due date. A 5% late fee will be added to any invoice not paid after this time.
- Memberships & multi-month bundles are non-refundable.
- Notice of non-renewal for monthly memberships requires **21 days notice**. Notice is to be delivered by email or in writing. Monthly membership will otherwise automatically renew on the 1<sup>st</sup> of the month.
- In the event of membership cancellation, shelves are to be fully cleaned down, and belongings collected before midnight (12:00am) on the last day of membership. If unable to clear off shelves in time, please contact a staff member who can assist. Shelf cleaning fee and day rates may apply to any days that belongings remain in the studio.
- Members who do not adhere to the guidelines set out in the handbook may, at any time, be asked to leave or have their membership discontinued, without refund.

### **Health and Safety Rules**

1. Do not eat in the glaze area.
2. Do not touch the kilns.
3. Do not run in the studio.
4. Silica dust is extremely dangerous. All measures possible should be taken to minimize the creation of excess clay dust throughout the studio.
5. All dry sanding is to be done outside.
6. Spills must be cleaned up immediately and staff must be informed of any accidents that could be unsafe.
7. When applying stain and sponging off it is wise to wear rubber gloves. Some stains may be absorbed through the skin and the amount of colorant in stains is a much higher percentage than glaze. Copper, manganese dioxide and other colorants may be absorbed through the skin with prolonged exposure.
8. If spraying glaze, it is mandatory a respirator be worn during the spraying process and the ventilation system on. A full particle mask (P100 filter respirator) is recommended when spraying often.
9. Glaze can be an eye irritant. If you get glaze in your eyes find a member of staff or first aid kit for saline rinse.
10. A first aid kit is available at the back of the studio next to the extruder. A second kit can be found in the kitchen drawer.
11. Proper attire, including closed-toed shoes, eye protection (reading glasses are not acceptable), dust masks, and rubber/work gloves must be worn when working on certain projects or when working in certain areas of the studio. The studio is not responsible for supplying these items.
12. No smoking of any kind in the studio or within 10 feet of premises.

**Non-Studio Glazes / Purchased Commercial Glaze:** Must be approved by studio staff prior to use.

**Use of Glaze Materials / Mixing of Stains / Mixing of Glaze:** Must be approved/done by studio staff.

**For members with experience on kiln loading and firing:**

*I understand that it is a privilege to custom fire my own work and will do so only with permission from Morning Ceramics Studio staff. I will respectfully treat all kilns and kiln furniture used in my firing. I will put all kiln shelves, furniture, cone packs, and any other kiln tools or equipment away in its proper place after I am finished loading the kiln. I will vacuum the inside of the kiln and clean the kiln shelves after each firing.*

*I will abide by the rules of engagement for booking and firing kilns.*

Please meet with a staff member to schedule your firing service.

**SEXUAL HARASSMENT**

Morning Ceramics Studio adheres to all applicable federal, state and local anti-discrimination and harassment laws and regulations. Morning Ceramics Studio staff, contractors, vendors, visitors, members and the like are entitled to work or visit an environment free from sexual harassment and a hostile or offensive environment. We recognize sexual harassment as unlawful discrimination, just as conduct that belittles or demeans any individual on the basis of race, religion, national origin, sexual preference, age, disability, or other similar characteristics or circumstances.

**ACCOMMODATIONS**

Morning Ceramics Studio is committed fully to complying with the Americans with Disabilities Act (ADA) and other applicable federal, state, and local laws. Reasonable accommodation is available to any studio student, member and/or resident artist with a disability when the disability affects the ability to participate in a class or to create work in the studio. If you are currently disabled or become disabled, please contact Morning Ceramics Studio Staff to assist you with evaluating reasonable accommodations that may enable you to participate fully in the studio. Staff may require a physician's note covering any restrictions to ensure that proposed reasonable accommodations meet your needs.

**COMPLIANCE WITH LAWS**

Members/students shall, at their sole cost and expense, comply with all of the requirements of all municipal, state and federal authorities hereafter adopted pertaining to the use of said premises, and shall faithfully observe in said use all municipal ordinances and state and federal statutes now in force or which shall hereinafter be in force. The judgment of any court of competent jurisdiction, or the admission of the member/student in any action or proceeding against the member/student, whether Morning Ceramics Studio is a party thereto or not, that the member/student has violated any such order or statute in said use, shall be conclusive of that fact as between the ceramic studio and the member/student. If a member/student fails to comply with the provisions of this paragraph, the member/student shall, at the option of Morning Ceramics Studio, be asked to terminate classes, remove their belongings, and vacate the premises.

**INSURANCE LIABILITY**

Morning Ceramics Studio and Morning Ceramics Studio staff shall not be liable at any time for any loss, damage, or injury to the property or person of any whomsoever at any time occasioned by or arising out of any act or omission of the member/student or the occupancy or use of the premises, or directly or indirectly for any state of condition of the premises unless such liability is the result of any act or omission on the part of Morning Ceramics Studio. In the event that Morning Ceramics Studio is named as a party to any litigation as a result of the sole act of the member/student or the sole act of any person coming on the premises for the benefit of seeing the member/student, then the member/student shall provide to Morning Ceramics Studio at the member/student's expense a complete defense to the action so filed and Morning Ceramics Studio in the event that the member/student does not provide such a defense shall be authorized to employ attorneys of Morning Ceramics Studio's choice and the member/student shall be liable to Morning Ceramics Studio for the costs of such legal representation. Morning Ceramics Studio shall be liable and responsible for its own acts and omissions and to such extent this indemnification.

**SURVEILLANCE**

The studio is monitored by security cameras 24/7 to ensure the safety and well being of all members, students, staff, visitors, and equipment.

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Please note, the policies and guidelines outlined in this handbook are subject to change. The most current version of the handbook will be available on our website at all times. Any changes to the handbook will go into effect immediately following posting. Larger updates will also be communicated via email.

Thank you for helping us create a fun and positive environment in our studio space!

# Student and Member Application for Morning Ceramics Studio

Name: \_\_\_\_\_ D.O.B: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website/Instagram: \_\_\_\_\_

## **Emergency Contact:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

You are applying for:

☐ Studio Membership (FULL)

☐ Studio Membership (SHELF)

☐ Student

☐ Visiting Artist

What is your ceramic experience?

How did you hear about Morning Ceramics Studio?

What are your aspirations for your time in the studio?

**\*\*If there are any disabilities or concerns that the staff or instructor should know about please state below. This information is kept confidential:** \_\_\_\_\_

**\*\*\*\*By signing this contract you are agreeing to the all the information in the Artist/Student Handbook including the compliance with Laws and Insurance Liability. If you have any questions regarding this contract, please email, or speak with Alexa Evans-Pritchard. All questions, comments, and suggestions are welcome.**

Studio phone 408.406.0001  
morningceramics@gmail.com

Member/Student Name and Signature: \_\_\_\_\_ Date: \_\_\_\_\_